

SARGAS DUO



MASSIMILIANO GIRARDI
SAXOPHONE

LUCA LAVURI
ORGAN



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As a time period of social upheaval, extensive secularization and technological progress, the 19th century discovered in the modern symphonic organ a veritable concert instrument, which was sometimes able - in it's first chamber music performances, for example - to replace the piano. Analogously, the new expressive requirements in other musical fields led to the overcoming of limits previously believed to be insurmountable - which directly led to the invention of new instruments, such as the saxophone. Perhaps because of their unusual dynamic range or perhaps due to the unfavorable musical-historical conditions - both were denied the entry into the orchestral canon of the romantic period, relegating them to occasional appearances where they would conjur up an exotic or other musical spheres. Especially, as a result of their outsider role, the two became predestined vehicles of musical experimentation: a meeting between Adolphe Sax 'invention and the organ was therefore only a question of when and not a matter of if.

THE DUO SAXOPHONE & ORGAN

The **Sargas duo** has been present on the international scene from 2013 and it was founded in Vienna from two Italian artists i.e. Massimiliano Girardi and Luca Lavuri. They have an intense concert activity in different international festivals and events especially in Europe and in America. Awarded with the "Bank Austria Kunstpreis" they recorded two cd's for the German Label "Ambiente". The cd Vertigo is one of the first recording, if not the first, with all original pieces for this line-up. Always and everywhere appreciated for the original repertoire and for the unique soundcolours, many composers dedicated their works to the duo.

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THE PROJECT “DOUBLE PHACES”

The project of the duo is on the one hand to make a detailed musical and historical research about the known and not wellknown original works for saxophone and organ and propose these in “chronologic-historical” concerts and also in conferences in order to present the brief history of this ensemble to a broader audience. On the other hand the duo present Italian famous oboe baroc concertos specially and wonderfully arranged for saxophone and organ. Like the name of the project: a double aspect of the two instruments.

THE REPERTOIRE

Starting from the neoclassical composers like Sauguet with his work Oraisons, passing through America with Pauls Creston, arriving to our days with Shih, Lee, Voirpy, Lauba and young famous composers who dedicated their works to the DUO like Hannes Kerschbaumer, Maarten De Splenter and Pier Damiano Peretti. An excursus which tries to valorise these works.

Moreover, the duo presents interesting transcriptions of the Concerto in do maggiore per oboe ed archi of Domenico Cimarosa, one of the most important composers of the baroque Naples school, the Concerto in do minore of Benedetto Marcello, the Concerto in fa maggiore of Corelli, Concerto in la minore of Vivaldi and many more.

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www.massimilianogirardi.it

MASSIMILIANO GIRARDI



Massimiliano Girardi is professor of saxophone at the Conservatorio "A. Bonporti" in Trento and he is also initiator, founder and artistic director of the first euregio festival (Trentino, South Tyrol and Tyrol) of classical music called "Alpen Classica Festival" and of the first euregio saxophone festival called "Alpen Classica Saxfest". He has an intense concert activity with various ensembles like the Milano Saxophone Quartet, Sargas Duo (saxophone and organ/piano), Worksong Duo (saxophone and accordion). Massimiliano performed in worldly famous concerts halls and academies like Wiener Musikverein, Wiener Konzerthaus, Sala Verdi Milan, Belgrade Philharmonie, Trento Philharmonie, Teatro Ristori Verona, Triennale Milano, Teatro Vittoria Torino, Muth Theatre Vienna, Bielsko Concert hall, Music-university "Frederik Chopin" Warsaw and also in renowned festivals like Milano Musica, Festival Mito,

Transart Festival, Società del Quartetto di Milano, Vienna Saxfest, Musica Riva Festival, Stage internazionale del saxofono di Fermo, Chile Saxfest, Temporada de Musica UTEM (Chile), Tarapaca Musica Festival (Chille), Fryday Night with Yury Revich and many others. He steadily works with young renowned composers to widen the saxophone repertoire. As soloist he performed the Austrian premiere of the "Concerto Comenia" for saxophone and wind orchestra written by the Belgian composer Maarten De Splenter. He recorded for ARS, Azzurra Music and Ambiente. He studied saxophone at the Milan Conservatory under the guidance of M. Daniele Comoglio with whom he holds his bachelor and also master degree with best marks. Further impulses brought him to Vienna with Lars Mlekusch at the Vienna conservatory where he attended a two year's specialisation course. Besides his saxophone study he also got his degree in modern languages and literature and also in Euro-American languages and literature with best marks and honours at the university of Trento and Graz (Austria). He is now doing a PhD project at the university of Vienna, combining his musical and literal studies, researching the logical combination between the composed music and the written lyrics of the medieval writer composer and poet Wizlaw von Rügen. The project is called: "The songs Wizlaw's von Rügen: a literal and musicological analyses." Massimiliano is D'Addario, Zax and Selmer artist.

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LUCA LAVURI

www.lucalavuri.com

Luca Lavuri, pianist and organist, was born in 1991. A versatile and polyhedric musician, he devotes himself actively to his repertoire in the broadest possible fields. From ancient to contemporary music, in his twofold role of an organist and a pianist, and as a soloist or in the framework of chamber music. In 2012 he took his diploma with maximum marks in piano under Professor Limongelli and in organ under Maestro Giovanni Mazza at the Music Conservatory "G. Verdi" in Milan. A brilliant student in his own Conservatory, he was awarded a variety of prizes in his own academy, among which: the Forziati Prize (2007), second place



for the Lina Bodini Prize (2011) and first place on an equal footing for the Rancati Prize (2011) in chamber music, in a duo with flautist Giorgio Consolati. He took part in the bicentennial of the birth of Schumann and Chopin (2010) and of Liszt (2011) organized by the Milan Music Conservatory in co-operation with TvSat 2000. He continued his studies in Vienna, obtaining the qualification of Master of Art in piano (2012-2015) at the Musik und Kunst Privat Universität Wien, concluding in September. He also got the title of Magister ad Artium (2012-2016) in organ at the Universität für Musik und darstellende Kunst under the guidance of Maestro Pier Damiano Peretti, with a final dissertation on an elaborate repertoire for saxophone and organ. He devotes himself actively to contemporary music, either as a soloist and in ensemble, and carries out first performances of pieces dedicated specifically to him. He took part in the world competition "Jugend musiziert", and was first prize winner in a duo with flautist Alessandro Baticci in the "Contemporary Music" category (2008) and special prize (Sonderpreis des Deutschen Musikverlag-Verbandes) for the best performance of a piece composed by the performer (Sonata SIRIUS for Flute Piano prepared Mimica and Electronic tape by Alessandro Baticci 2007). In 2011 and 2012 he cooperated with the contemporary music laboratory of the Milan Music Conservatory "G. Verdi" under the guidance of Maestro Bonifacio, where some portraits of Italian composers such as Riccardo Malipiero (2011) and Niccolò Castiglioni (2012) were realized, in cooperation with Radio 3. In 2012 he took part in the performance of the second Symphony for 21 pianos by Daniele Lombardi. He was first prize winner at the competition "Città di Treviso" in the category Contemporary Music (2011) as a soloist, getting the highest result in his category (2011 e 2015). In 2013 he played in an Ensemble directed by Marino Formenti in the framework of the project "Kons goes Marino's Party" at the Konzerthaus in Vienna. In 2015 he performed with the Ensemble PHACE at the Konzerthaus in Vienna on the occasion of the opening concert of the music season. In 2015 he cooperated with the Ensemble The Black Page Orchestra performing several première at the Unsafe+Sounds festival. He is presently attending PPCM (Performance Practice in Contemporary Music) for contemporary music at the Kunst Universität Graz. The project Klangforum Wien was set up in 2009 as an opportunity for young musicians to get trained and specialised in the soloistic, chamber- and ensemblerepertoire of the XX-XXI centuries.

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VERTIGO

PIER DAMIANO PERETTI (*1974):

VERTIGO (2017)

Konzertstück für Tenor-, Alt-,
Sopransaxophon (1 Spieler)
und Orgel. (Dem Sargas Duo gewidmet)

PAUL CRESTON (1906-1985):

RAPSODIE (1976)

op. 108 a for Eb Alto Saxophone and Organ

HANNES KERSCHBAUMER (*1981):

STEME (2015)

für Alt-, Sopran-, Tenorsaxophon (1 Spieler)
und Orgel (Dem Sargas Duo gewidmet)

HENRI SAUGUET (1901-1989):

ORAISONS (1976)

our divers saxophones et orgue

HIPPOLYTE ESCUDIÉ (1816-1881):

SIX ANDANTES

pour saxophone alto et orgue

MAARTEN DE SPLENTER (*1984):

CONCERTINO (2018)

for soprano saxophone and organ
(Dem Sargas Duo gewidmet)

Concerti italiani

DOMENICO CIMAROSA (1749-1801)

Concerto für Oboe und Streicher in C-Dur

ARCANGELO CORELLI (1653-1713)

John Barbirolli (1899-1970)

Concerto in F-Dur für Oboe
und Streichorchester

ALESSANDRO MARCELLO (1673-1747):

Concerto in d-Moll für Oboe
und Streichorchester

TOMMASO ALBINONI (1671-1751)

Concerto in g-Moll op. 9 n 8
für Oboe und Orchester

ALESSANDRO SCARLATTI (1660-1725)

Concerto IX dai 24 concerti del manoscritto
di Napoli (1725) für Flöte,
zwei Geigen und Continuo

ANTONIO LUCIO VIVALDI (1678-1741)

Concerto in a-Moll RV461

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QUOTES

Elke Tschaikner

Leiterin der Musikredaktion Ö1 Radio Österreich 1

“Kreativität und musikalischer Wille zum Außergewöhnlichen blitzt und glitzert durch die Gestaltung ihrer Konzertprogramme, in denen gedankliche Firmamente zwischen Barock und neuester Musik aufgespannt werden. Sich als junges Duo nach einem Stern mit besonders hoher Leuchtkraft zu benennen, wie es das Duo Sargas tut, ist bemerkenswert selbstbewusst, trifft aber die Ausstrahlung dessen, was Luca Lavuri und Massimiliano Girardi künstlerisch präsentieren”

M°Giovanni Barzaghi

Direttore Artistico “Vesperi e Messe d’Organo nella vigilia”, presso il Duomo di Monza

“L’estrema musicalità, la raffinatezza esecutiva ed il talento di questi due interpreti ne fanno uno degli ensemble più originali e nuovi che abbia mai sentito.”

Manuela Kerer

Komponistin

“.. sie sind zwei junge Musiker, die ihre Musik qualitativ auf sehr hohem Niveau präsentieren und dabei eine ungewöhnliche Klangkombination wagen. Sie sind einfach originell und lassen aufhorchen.“

Pier Damiano Peretti

Professor für Orgel an der Universität für Musik und darst. Kunst Wien und Komponist

“Everything this young musicians offer is characterized by deep commitment, virtuosity and seriousness... real gems of recent and contemporary music, some of them are been composed expressly for this duo.”

Anna Mondavio

director of Italian culture institut of Santiago de Chile

“The Italian Institute had the pleasure to personally meet and collaborate with these two extraordinary, enthusiastic and really competent artists.”

Saibene Gianluigi

collaboratore del giornale
La provincia di Como

“I due eccezionali musicisti hanno regalato al pubblico un concerto unico e pieno di emozioni... due musicisti di indiscutibile bravura e estrema musicalità”

Diego Núñez

Saxophone International Soloist and Theacher of Lecturer of Universidad Nacional del Litoral (Santa Fe – Argentina)

“The project “Double Phaces” involves the wide range of audience with an original repertoire, amazing sound-colours, wonderful musicality and a convincing stage presence... really an original and stunning combination.”

Johannes Maria Staud

Komponist

“Ich finde das Sargas Duo wirklich sehr überzeugend... ein spannendes, vielseitiges programm, wirklich toll interpretiert. danke dafür!”

Antonia Onofrio

direttrice Giovani in Arte Riva san Vitale, Svizzera

“The Sargas Duo created a magical atmosphere and catch the attention of the audience thanks to their extraordinary virtuosity and melodic ability.”



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